**Group project for Short Stories-All groups will write a one page summary of their findings.**

***Group 1-*Explore nineteenth-century domestic spheres.**

Questions to answer: How were men and women’s roles different?

What was expected of a woman in this time?

Were there different expectations for middle-class women and poor women?

***Group 2-*Prepare a brief history of the women’s suffragist movement.**

What prompted the 1848 Seneca Falls Convention?

What most surprised your group about Stanton's outline of women's rights (or lack thereof) in 1848?

For which key elements of change did women advocate in the several decades leading up to women's official right to vote in 1920?

***Group 3-*Explore popular representations of women in the 1880’s and early 1900’s.**

What do you notice (in terms of dress, activity, expressions, etc.) about the women?

What roles are women usually portrayed as in advertising?

What commentaries and critiques are depicted in the representations/photos you have found?

***Group 4-*"The New Woman"**

What new roles are represented for women in the 1880s-1910s?

In what activities did the "The New Woman" engage?

How would you describe "The New Woman" in terms of her social and economic background?

***Group 5-*** Working Class, Immigrant, and African-American Women

Describe the home life of working class, immigrant, and African-American women at the turn-of-the-century (1880s-1910s).

What were common roles for the women you have learned about by browsing the sites?

How would you compare the Caldwell family home life with the home life of immigrants such as Carmella Gustaferre and the Lynches and African-Americans such as Ruby Livingston?

A site that might be useful to you: The Library of Congress website